

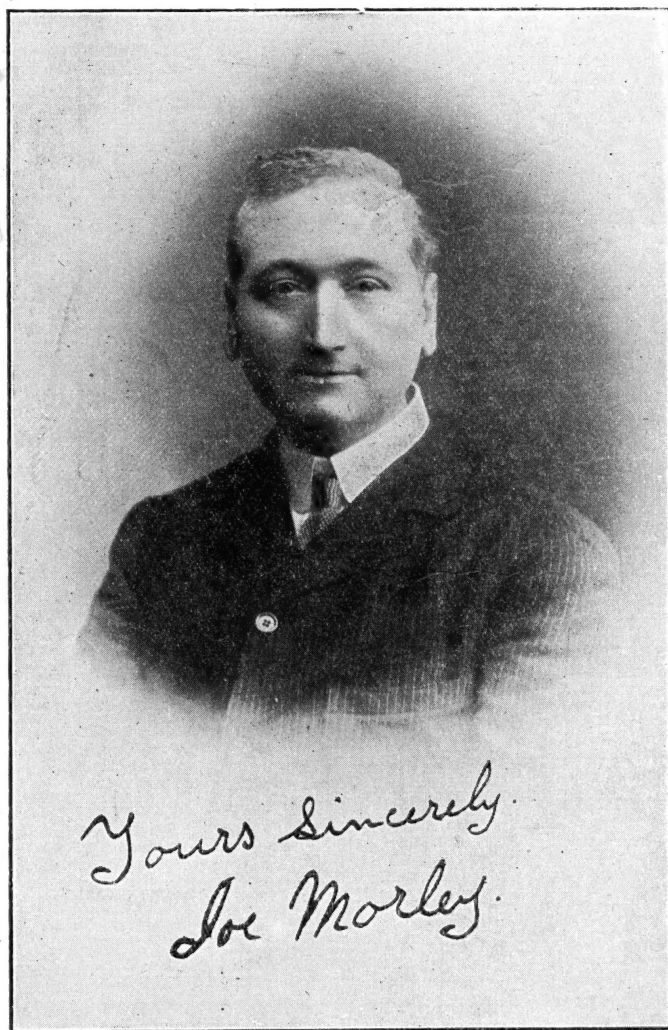
TURNER'S "BANJO BUDGET" SERIES.

# JOE MORLEY'S

## COMPOSITIONS FOR

# BANJO

- 798. POLKA DE CONCERT (No 2<sup>nd</sup> Banjo Part)
- 801. DANSE ARLEQUIN.
- 802. MOUNTAINEERS MARCH.
- 803. A DARKIE CHUCKLE.
- 804. WATER NYMPHS.
- 805. PATROL ECCENTRIQUE.
- 806. PIECE CARACTERISTIQUE.
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- 809. PEACH BLOSSOM.
- 810. VAUDEVILLE DANCE.
- 811. BARIDORE MARCH.
- 812. BRIGHT EYES.
- 816. IL BACIO, Valse Brillante (No 2<sup>nd</sup> Banjo Part) (Arrangement)
- 817. DRUM MAJOR MARCH.
- 818. MERRY AND BRIGHT.
- 819. EL CONTRABANDISTA, Bolero.
- 821. DRESDEN CHINA.
- 825. EGYPTIAN PRINCESS, Escort March.
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- 828. CAMPTOWN CARNIVAL.
- 833. ODDITY.
- 836. CHRYSANTHEMUM.
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- 839. BAGPIPE PATROL.
- 843. BANJO CAPERS. (No 2<sup>nd</sup> Banjo Part)
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*Arranged for 1<sup>st</sup> & 2<sup>nd</sup> Banjo. Suitable for plenum playing*
- 862. ————— do ————— 2<sup>nd</sup> Selection.
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- 864. GEORGIA WALK ROUND.
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- 878. CUPID'S SERENADE.
- 879. BOSTON WALK ROUND.
- 882. CAFÉ AU LAIT.



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Joe Morley.*

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# BANJO CAPERS.

JOE MORLEY.

*D. & al Fine  
No Repeats.*

# BANJO CAPERS.

JOE MORLEY.

BANJO.

PIANO.

The musical score is written for Banjo and Piano in 2/4 time, with a key signature of one sharp (F#). The score is divided into four systems. The first system shows the initial entry of both instruments. The second system includes first and second endings for the Banjo part. The third system continues the development of the melody and accompaniment. The fourth system also features first and second endings. The Banjo part is characterized by rapid sixteenth-note runs and triplets, while the Piano part provides a steady accompaniment with chords and single notes.





*D.C. al Fine  
No Repeats*

# JOHN ALVEY TURNER'S

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|--|--|--|
| <p>†Alabama Rose Cake Walk (B)...J. Liddicott<br/>Andante and Waltz (A)...A. Sullivan<br/>Bagpipe Patrol (B)...Joe Morley<br/>Banjo Capers (A)...Joe Morley<br/>*Banjo Oddity (A)...Joe Morley<br/>Beat o' the Drum March (B)...E. Grimshaw<br/>*Black Bess Polka March (S)...H. J. Ellis<br/>*Black Pearl (B)...Joe Morley<br/>Blake's Grand March (A)...<br/>*Blanche Graceful Dance (S)...H. J. Ellis<br/>†Bohemian Galop (B)...Rudy Heller<br/>Boston Walkround (B)...Joe Morley<br/>Brother Josh (B)...Rudy Heller<br/>Banjoland (A)...Joe Morley<br/>*Camptown Carnival (B)...Joe Morley<br/>Carolina Tan Heel (B)...J. Liddicott<br/>*Chester March (A)...Florrie Chester<br/>Chrysanthemum Gavotte (B)...Joe Morley<br/>*Clarence Polka March (S)...H. J. Ellis<br/>Clematis Waltz (B)...Joe Morley<br/>*Clifton Bank Polka March (S)...H. Turner<br/>†Columbian March (B)...Paul Eno<br/>Come back to Erin (B)...Claribel—Calcott<br/>Contrabandista Bolero (C)...Joe Morley<br/>Coon Band Contest (B)...A. Pryor<br/>Coonland Memories (A)...J. Pidoux<br/>Coontown Breezes (A)...S. Papworth<br/>Corn Cob Parade (A)...Joe Morley<br/>*Cromartie Polka March (S)...R. Heath<br/>Canadians' Parade (B)...Joe Morley<br/>†Dandy Fifth Quickstep (B)...A. A. Farland<br/>Danse Arlequin (C)...Joe Morley<br/>Darkie Chuckle (A)...Joe Morley<br/>*Darkies Awakening (Dawn) (A) G. L. Lansing<br/>*Darkies Dream (A)...G. L. Lansing<br/>*Darkies Patrol (A)...G. L. Lansing<br/>Darkies Wedding (B)...Paul Eno<br/>Darkey's Delight (A)...J. Pidoux<br/>*Dashwood Quickstep (B)...Olly Oakley<br/>Dinah's Wedding (B)...J. Pidoux<br/>†Dinky's Patrol (A)...A. W. Newton<br/>*Domino Polka (S)...H. Austen<br/>Donau-Wellen Waltzes (B)...Ivanovici<br/>Double Eagle March (B)...J. F. Wagner<br/>*Douglas Cake Walk (A)...M. Rossiter<br/>Dragoon Galop (rolling) (B)...H. J. Ellis<br/>†Dreams of Darkieland (B)...Rudy Heller<br/>Dresden China Gavotte (B)...Joe Morley<br/>†Drexel March (B)...T. J. Armstrong<br/>*Drum Major March (B)...Joe Morley<br/>Dusky Belle (B)...E. Grimshaw<br/>Edina Schottische (A)...H. J. Ellis<br/>Egyptian Princess March (C)...Joe Morley<br/>El Contrabandista Bolero (C)...Joe Morley<br/>En Passant Intermezzo (A)<br/>H. M. Tennent—Oakley<br/>Fascination Barn Dance (A)...A. W. Newton<br/>Faust (Soldiers' Chorus) (A)...Arr. H. J. Ellis<br/>Faust Waltz (A)...H. J. Ellis<br/>Fernbank Quick Step (B)...Olly Oakley<br/>*For the Crown Polka March (A)<br/>W. S. Folkestone<br/>Frivolity Barn Dance (A)...F. C. Folkestone</p> | <p>Fun in Dahomey (A)...E. Grimshaw<br/>Fusilade Polka Militaire (A)...H. H. Nichols<br/>Fusilier Patrol March (S)...H. J. Ellis<br/>Gondolier Intermezzo (B)...W. C. Powell<br/>Graceful Dance (C)...Hirst—Oakley<br/>*Grosvenor March (A)...W. S. Folkestone<br/>Guard March (S)...H. J. Ellis<br/>Gunners' March (B)...Joe Morley<br/>Gypsy Revels (B)...Jan C. Wien<br/>Home, Sweet Home (Variations). Concert Ed.<br/>H. J. Ellis<br/>Home, Sweet Home (Variations) (A) H. J. Ellis<br/>†Hot Corn (C)...Paul Eno<br/>Home, Dreams, Waltz (A)...C. Folkestone<br/>Il Bacio Waltz (B)...L. Arditi—Morley<br/>Infanta March (C)...G. W. Gregory<br/>Irish Airs Fantasia (A)...H. J. Ellis<br/>Jovial Huntsman (A)...Joe Morley<br/>Keynotes Rag (B)...Joe Morley<br/>*Kincora March (A)...R. Heath<br/>Killarney (B)...Balfe—Calcott<br/>Kowalski's Marche Hongroise (C)<br/>arr. Olly Oakley<br/>Kaffir Walk Round (B)...Joe Morley<br/>*Liberty Bell March (A)...arr. J. P. Leicester<br/>L'Infanta March (C)...G. W. Gregory<br/>La Garde Quickstep (A)...G. E. Young<br/>Lancastrian March (A)...W. Nice<br/>Lenton Waltz (S)...R. Heath<br/>*Lorne Polka March (S)...R. Heath<br/>*Love and Beauty (A)...T. J. Armstrong<br/>Loving Eyes (A)...H. J. Ellis<br/>Lullaby (Rock-a-bye baby). Plectrum quartette<br/>(A)...A. E. Stavoralle<br/>La Marguerite Waltz (A)...A. Monk<br/>Marche de Concert (C)...Olly Oakley<br/>Marche Hongroise (C)...Kowalski—Oakley<br/>Mauna Loa (B)...Joe Morley<br/>*Merry and Bright (A)...Joe Morley<br/>*Merry Coons (A)...N. Greenop<br/>Merry England (A)...A. H. N. Kennedy<br/>*Merry-Go-Round Barn Dance (A)<br/>F. C. Folkestone<br/>Mexican Ride (A)...E. Grimshaw<br/>Mississippi Breakdowns (A)...Arr. Oakley<br/>Mocking Bird (Variations)...Arr. H. J. Ellis<br/>Mountaineers March (B)...Joe Morley<br/>Musical Ride (A)...N. Greenop<br/>Narcissus (A)...E. Nevin—Ellis<br/>Narcissus (C)...E. Nevin—P. Hunter<br/>*Normandie March (A)...T. J. Armstrong<br/>Nigger Town (A)...Joe Morley<br/>*Oakleigh Quickstep (A)...Olly Oakley<br/>*Oddity (A)...Joe Morley<br/>Old Folks at Home (Variations)...H. J. Ellis<br/>†On Guard Military Polka (A)...T. J. Armstrong<br/>On the Mill Dam (A)...A. A. Babb<br/>Over the Waves Waltz (A)...J. Rosas<br/>Oxford One-Step (A)...C. Folkestone<br/>Palladium March (B)...Joe Morley<br/>Park Crescent March (S)...C. B. Burnand<br/>" " " " Concert Ed. C. B. Burnand<br/>Patrol Comique (A)...Arr. H. J. Ellis</p> | <p>Patrol Eccentrique (B)...Joe Morley<br/>Peach Blossom (A)...Joe Morley<br/>Piccaninnies' Birthday (A)...N. Greenop<br/>Pièce Caractéristique (C)...Joe Morley<br/>Polka de Concert (C)...Joe Morley<br/>*Poppies and Wheat Barn Dance (B)<br/>G. H. Huckle<br/>Post Horn Galop (A)...H. Koenig<br/>*Queen of the Burlesque (A)...A. Tilley<br/>*Queen of Diamonds (A)...J. Pidoux<br/>*Qui Vive Patrol March (A)...H. J. Ellis<br/>†Rastus' Honeymoon (B)...J. L. Meacham<br/>Red Cockade March (B)...G. Tait<br/>†Reign of Love Waltz (B)...Paul Eno<br/>*Return of the Regiment March (B)<br/>E. Grimshaw<br/>R.A.F.'s Parade (A)...Joe Morley<br/>Reverie in F (A)...Hind<br/>Revellers (A)...Olly Oakley<br/>Rolling March (A)...A. R. Turner<br/>Romance in C minor (C)...H. J. Ellis<br/>Romping Rossie (A)...M. Rossiter<br/>Salome Intermezzo (B)...W. Lorraine<br/>†Sambo's Wedding (B)...F. Stuber<br/>Schaeffer's Jig (A)...arr. Olly Oakley<br/>Silver Moonbeams Waltz (S)...H. J. Ellis<br/>*Skipping Rope Dance (S)...H. J. Ellis<br/>Soldiers' Chorus (Faust) (A)...arr. H. J. Ellis<br/>Solitude Romance (B)...arr. H. J. Ellis<br/>Spanish Fandango (or Retreat) (A) arr. H. J. Ellis<br/>Spirit of the Glen (C)...Hurst—Oakley<br/>*Starlight Waltz (A)...H. J. Ellis<br/>Summer Flowers Waltz (A)...H. J. Ellis<br/>*Sunbeams Waltz (S)...W. S. Folkestone<br/>Swanee River (Variations)...arr. H. J. Ellis<br/>Sweet Jasmine (B)...Hesse—Oakley<br/>Sweet Memories Waltz (S)...Sam Payne<br/>Telegraph Galop (S)...F. G. Chapman<br/>Tilley's Barn Dance (B)...A. Tilley<br/>Toronto Jig (A)...A. Sullivan<br/>Torquay March (S)...R. Heath<br/>Turkish Patrol (A)...T. Michaelis<br/>Twilight Schottische (A)...H. J. Ellis<br/>Twin Star March (B)...J. Cullen<br/>Two Cameos (B)...Olly Oakley<br/>*Uncle Johnson (A)...S. Papworth<br/>Valse de Concert (B)...Paul Eno<br/>Vaudeville (B)...Joe Morley<br/>Waltz from Faust (A)...Arr. H. J. Ellis<br/>*Washington Post March (A)...J. P. Sousa<br/>Water Nymphs (B)...Joe Morley<br/>West Lawn Polka (C)...T. E. Glynn<br/>*West Cliffe Waltz (A)...A. Sullivan<br/>*White Coons Polka March (A)...Sam Payne<br/>Winifred Mazurka (A)...Olly Oakley<br/>†Yacht Club March (A)...H. J. Fiske<br/>Yankee Doodle (A)...Arr. H. J. Ellis<br/>Zarana (C)...Joe Morley</p> |
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